



Together with our partners



Proudly presents the

Vocal & Instrumental Eisteddfod **2027 SYLLABUS**

ENTRY SUBMISSION	Monday 16 November to Friday 20 November 2026 (Office will be open daily 9am to 12 noon; NO LATE entries will be accepted)
ENTRY AMENDMENTS & FORM ONE SOLO/DUET ENTRY SUBMISSION	Monday 18 January 2027 (Please see details inside on Page 5) (Office will be open until 3pm; NO LATE submissions will be accepted)
EISTEDDFOD DATES	Monday 22 February to Friday 19 March 2027 (TBC)
CONCERTS	Saturday 20 March 2027 Sunday 21 March 2027 – Junior Highlights
PAYMENTS BY Monday 18 January 2027	National Institute of Allied Arts - CABS 1146616996 (USD NOSTRO); 1002617219 (ZWG ONLY) Ecocash Merchant Number – 314843 (Send POP; state school name as reference/depositor)

NIAA Office: Flat A5 Northern Heights, 5 J Tongogara Avenue, Harare

Office hours: 9am - 12:30pm Mon-Fri (during term time)

Phone: (024) 2702989; (024) 2250921; Cell/WhatsApp: 0778 457773; Email: niaa@yoafrica.com

Website: www.niaazim.co.zw Facebook: <https://www.facebook.com/NationalInstituteofAlliedArts>

Instagram: [niaazimbabwe](https://www.instagram.com/niaazimbabwe)

• **Perform • Educate • Inspire •**

2027 rings in my 6th year of being involved in this incredible Eisteddfod, and my, how we've grown! Post-covid, we had just over 1,000 entries; fast forward 5 years later and we tripled that number to 3,053! None of this is possible without the determined efforts of our wonderful community of students, parents, teachers and schools; thank you.

Our venues remain the same this year, with Midlands Christian Group of Schools and Peterhouse Group of Schools once again providing facilities for the Mashonaland East and Midlands/Matabeleland participants, and Prince Edward, Hartmann House, Gateway High School, and Harare International School remaining faithful for our Harare contingent.

The NIAA will bring in several qualified adjudicators in their field from outside the country to assess and encourage our aspiring musicians. I would encourage you to remember that music is a universal language, and that the Zimbabwean culture and tradition of music is not being adjudicated, but rather how well the technique, performance, artistry and creativity of a performance is given. Please share the adjudication criteria (on pg11) with your parent and student body so that there is no confusion on the terminology being used during these adjudications.

NIAA is a non-profit organization that has been, and still is, run completely by volunteers since 1913. We are incredibly grateful to our sponsors whose generous and faithful support of this institution allows students to perform vocally and instrumentally and to engage meaningfully in various ensembles. Thank you to our main sponsor, CBZ Holdings, along with DripTech Irrigation, for continuing to partner with the NIAA to make this Festival a reality.

If you are interested in the development of the arts in Zimbabwe, we encourage you to participate in future festivals either by performing or assisting with the organisation and administration of these events. Financial support from individuals and corporations is always welcome and sincerely appreciated.

For more information on the Institute and our festivals, please visit our website on www.niaazim.co.zw ; or on our Social Media platforms: Facebook & YouTube - National Institute of Allied Arts (NIAA) Zimbabwe, and Instagram - @niaazimbabwe.

We're glad you're here! Thank you for supporting the National Institute of Allied Arts!



NATALIE BACON
V&I Festival Director

EISTEDDFOD CHECKLIST

1. Read complete syllabus- take note of the changes. SEE separate sheet.
2. Please take note of all rules on **Pages 5-10 AND at the beginning of EACH Section**. It is the teachers' ultimate responsibility to ensure that all rules / criteria are followed, but candidates should also be made aware.
3. Complete and return signed Indemnity Form (back of Syllabus, and available separately). No ballots will be issued unless the indemnity is submitted
4. Entry Forms
 - a. Indicate if performances should be scheduled in **Harare, Gweru OR Marondera**
 - b. Only the excel entry form submitted in excel format will be accepted. No hard copies please. **NB – Please ensure that ALL the contact details are correct.**
 - c. **Please enter in CLASS order. Leave a line between each class.**
 - d. Please ensure that the Class Number and Class Code match and are correct. **ONLY** use those in the 2027 Syllabus
 - e. Different sections are on different sheets/tabs within the same excel file.
 - f. **ONLY** 1 entry file per requested venue will be accepted per school. **See Section 2 on Page 5 for 2027-specific submissions**
 - g. **Western Instrumental – Additional Information.** For Grades 7 and above the Performance time **MUST** be indicated
5. Additional Information – Please indicate in writing, on email, if you have any performance constraints e.g., religious observances, sport commitments, accompanist availability. We will do our best to accommodate, but **no guarantees will be given.**
6. Make Payment – an ZWG rate will be available on Monday 18th January 2027
7. Tell Candidates they have been entered

LIBRARY BOOKS

- We have a selection of resource material available at the office, covering the following:
 - **NEW** – LCM Piano Grade 1-8 (arrival pending)
 - Guitar – Grade 1-5
 - Recorder – Grades 1-5
 - Playful Pipes – Beginners' Recorder Guide
 - Drumkit – Grade 1-8
 - Musical Theatre – Grade 1-8
 - ABRSM Song Books – Book 1-4
 - Disney Songs – 2010
- These can be signed out for 24 hours, but a USD\$10 deposit will be required (refundable when the resource is returned).
- Alternatively, you may choose to bring a device to take photos in the office

Filming Guidelines/Media Lanyards

Please see the following guideline should you wish to have your school performers videoed/photographed by your school videographers/photographer.

- Video/photography team should only be a maximum of 2 people
- ONLY those wearing the “school-specific” media lanyard will be allowed access.
- These may be obtained from the NIAA Office **PRIOR** to the Festival at a charge of USD 50 for two. **They take a MINIMUM of 48 hours to produce.** They will be valid for ALL Festivals in 2027
- videoing of your school candidates **ONLY** no other candidates should be filmed.
- Must be “placed” appropriately in the hall so as to not disturb the NIAA team or adjudicators - please speak to the media liaison or a committee member
- All equipment should be suitable to be set up and dismantled in two minutes or less so as to not disrupt performances. You may be asked to leave should you be disruptive.
- Please note that these lanyards are **NOT TO BE USED** as extra “teacher” entry.

The NIAA reserves the right to cancel and remove the lanyards should ANY MISUSE occur.

Please note that NO videoing/photography will be allowed at the Marimba Challenge, Vocal Challenge or any Concert.

SCHEDULING REQUESTS

Please note - scheduling requests, including accompanist availability, MUST be submitted in writing by Monday 18th January 2027. The team will do their best to accommodate such requests, but they are not guaranteed.

If you are based out of Harare or Gweru or Marondera, please indicate earliest arrival time at the Venue and latest departure time.

No requests are guaranteed.

EISTEDDOD GENERAL RULES

Please read these rules carefully - they apply to all entries.

1. General

- (a) The Adjudicator's decision is final, and is not open for discussion. No public protests are permitted.
- (b) Nobody may approach the Adjudicator at any stage.
- (c) Stage access is restricted to performers and officials.
- (d) No private pupil, relative or employee of the Adjudicator shall enter a section of which that Adjudicator is in charge, except where:
 - (i) the individual is a member of a choir, band or orchestra; or
 - (ii) a panel of judges is in operation; or
 - (iii) more than 3 years has elapsed since regular tuition was received.
- (e) All queries and requests must be made by email, (niaa@yoafrica.com) by the school or teacher, addressed to the Festival Committee. Approaches by parents will not be entertained. If a response is not received within a week please follow up.
- (f) Any candidate, teacher or audience member who is intoxicated, or disrupting any performance will be removed and not allowed re-entry into any further session during the Eisteddfod.

2. Two-phased entry procedure for the 2027 Eisteddfod

- (a) All entries must be submitted in the week of **Monday 16 November to Friday 20 November 2026**.
- (b) Entry submission for **FORM ONE SOLOS AND DUETS ONLY** may be submitted by **Monday 18 January 2027. SUBMIT ON A NEW ENTRY FORM, CLEARLY LABELLED.**
- (c) **Entry Amendment** – a **MAXIMUM of 1%** of submitted entries MAY be amended (including name of performer or class) by **Monday 18 January 2027**. No amendments after this date will be accepted. **SUBMIT ON A NEW ENTRY FORM CLEARLY LABELLED.** Please indicate which original entry is being changed
- (d) **NO LATE ENTRIES/AMENDMENTS WILL BE ACCEPTED UNDER ANY CIRCUMSTANCE.**
- (e) **ALL payments MUST be made by Monday 18 January** (if you need an invoice please request in advance of this)

3. Submission of Entries

- (a) Pupils must enter through their teachers or schools to facilitate scheduling. Private entries will NOT be accepted.
- (b) All entries must be submitted in soft copy (email to niaa@yoafrica.com) **AND** in hard copy on the **current 2027 excel entry form** (as provided with this syllabus), by the prescribed closing date and with the stipulated fee. Please be sure to complete all the required information. It is the responsibility of the school or teacher to ensure that candidates are entered in the correct class, otherwise they may face disqualification. If changes are allowed in exceptional circumstances, a penalty fee will be charged. See Rule 4(c) and 4(d)
- (c) Please ensure that the class numbers are correct.
- (d) **Maximum entries - 3 entries per class, per school/private studio**, unless otherwise stated. We recommend auditioning to select your best candidates. Teachers must apply in writing to the Festival Committee, via the NIAA Office (niaa@yoafrica.com), prior to closing date if they wish to enter more than the stipulated number in any senior class.
- (e) **Candidates may enter only once in any class, including duets and trios**, with the following exceptions:

- (i) In Quartet/Ensemble/Orchestral/Choral classes, an individual may enter a second time **provided that there is at least a 50% change in the composition of the group**. In this event, names of all participants in each group must be submitted at check-in.
- (ii) In Instrumental classes, individuals may enter a second time **provided that a different instrument is played**.
- (f) All classes except the Adult/Open classes are for amateurs only.
- (g) **Candidate age.**
 - (i) Please provide dates of birth (dd/mm/yy) or state “over 21” for all entries (except choirs/orchestras).
 - (ii) In duet, trio and group classes, the age/level of the most senior member determines the appropriate class.
 - (iii) In the African Section, Junior School students may **ONLY** enter classes specifically for Junior Schools.
- (h) **Candidate name.** Please ensure the candidate’s name is **clearly printed and correctly spelt**, as this is what will appear on the certificate. Please note:
 - (i) In duet and trio classes, the names of all the performers are required on the form, bracketed together.
 - (ii) In quartet and ensemble classes, the Candidate Name is the name of the group, e.g., school; Individual names are not permissible.
 - (iii) NO NAME changes/candidate substitutions will be allowed. See 3(b), 4(d)
- (i) **Special Requests.** Please give details on a separate letter attached to your entry forms if you have any special scheduling constraints you wish to have considered, e.g.: religious observances, sporting commitments (National Representation **ONLY** will be considered), accompanist availability. We will do our best to accommodate these *provided* the schedule permits. **NO REQUEST IS GUARANTEED**
- (j) **Incorrect Class Entries** – if the adjudicator indicates that the piece has been performed in the wrong class the following procedure will be followed
 - (i) Teacher advised that reclassification is required
 - (ii) Feedback will be given to the candidate
 - (iii) Crit sheet will be retained by NIAA, and **NO GRADE** given at the performance time to the candidate
 - (iv) At the completion of the Eisteddfod, the school will be advised of the relevant reclassification, provided that the maximum number of entries has not already been submitted, and the penalty fee incurred and the new class entry fee
 - (v) The performance Grade will be processed on payment of the above
 - (vi) Non-payment will result in **DISQUALIFICATION** of the performance
- (k) NIAA reserves the right to limit the number of performances in the case of capacity being reached.

Sincere thanks to our main partner



for their generous support.

4. **Fees – PAYABLE BY MONDAY 19 JANUARY**

- (a) Fees are not refundable in the event of non-attendance.
- (b) **Non-payment of fees will result in ALL entries being removed. No exceptions.**
- (c) Changes are strongly discouraged, but if authorized will incur a penalty fee **AND** a new class entry fee if applicable **payable in advance if made prior to balloting. See 3(b), 3(h) and 4(d)**
- (d) Any reclassification or change requested or required **after balloting is complete** will incur a penalty fee **AND** new class entry fee if applicable and may **ONLY** be paid after the completion of the Eisteddfod. **No changes will be made to performance dates or time.**
- (e) Reclassifications will incur a Penalty fee **AND** a new class entry fee
- (f) Fee Table:

Level	USD	
A	\$10	Solos – African & Western Instrumental
		Solos – African & Western Vocal
		Recitals - Instrumental or Vocal
		Duets; Lieders; Own Composition
		Trios; Quartets
B	\$25	Ensembles
		Madrigals; Drum Corps; Instrumental Choirs
		Orchestras; Bands
		Choirs – African & Western
P	\$20	Penalty charges

5. **Performance Requirements**

- (a) **Supporting information to be prepared in advance, for submission at Check-in.**
 - (i) **For ALL Western classes:** a legible hard copy of the full and complete music score (printed or handwritten), in staff notation. Must be minimum A4 size; labelled with the Class number and candidate's Ballot number - no names of schools or participants. Failure to submit this will result in candidate not being allowed to perform **and** a disqualification.
 - (ii) **For African Music classes:** one or two lines on back of ballot, in English, giving the "message" of the piece to be performed.
 - (iii) **For African SATB choir classes:** a legible hard copy of the full and complete music score (printed or handwritten), in staff notation preferably, although tonic solfa will be allowed. Must be minimum A4 size; labelled with the Class number and candidate's Ballot number - no names of schools or participants. Failure to submit this will result in candidate not being allowed to perform **and** a disqualification.
- (b) **Supporting accompaniment.**
 - **Western Vocal & Instrumental Classes:**
 - Must be played by one person (any age) on either piano, or acoustic guitar where allowed.
 - If no other option exists, a pre-recorded instrumental ONLY accompaniment may be used. Candidate to supply music which can be played on the requested Bluetooth speaker.
 - Backing tracks may be used, but must be good quality, full sound and reflect the full score. "Click" tracks are not permitted.
 - **ONLY** the NIAA-provide speaker may be used. Please advise check-in that you require the use of the speaker.

(b) Supporting accompaniment continued

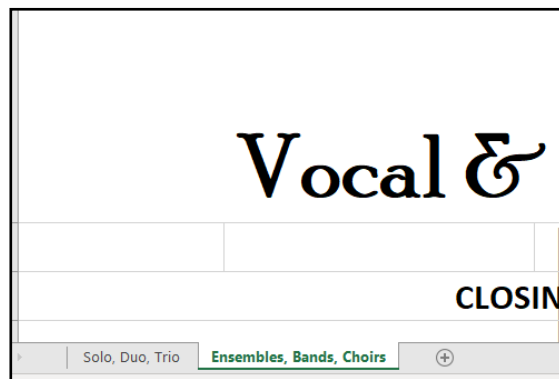
- **African Vocal Classes:**
 - Must be played by one person (any age) on either keyboard (provided by NIAA, in piano mode only) or acoustic guitar; the following are also acceptable: either a pair of hosho, or one mbira, or one marimba, or a traditional drum. Same instrument to be used throughout a performance.
 - If no other option exists, a pre-recorded instrumental ONLY accompaniment may be used. Candidate to supply music which can be played on the requested Bluetooth speaker.
 - **African instrumental Classes:** accompaniment, if required, may ONLY be one traditional African Instrument
 - **African & Western Choirs:**
 - no backing tracks may be used;
 - accompanist must use the piano provided, except in specific unaccompanied classes, unless otherwise indicated. Eg African instrument in African Choirs; acoustic guitar for ECD and Grade 1&2 Western Choirs
 - An accompanist may not perform any other role e.g., singing, humming.
 - The supporting accompaniment is not adjudicated, but its quality will influence the performance.
- (c) A conductor who performs any additional role (e.g., singing or playing an instrument) will be included in the count as a performer. NB Western Choir conductors may not sing
- (d) **Candidates performing in the wrong class will not be rescheduled.** A commentary will be given, but no grade will be awarded. See Rule 3(j) regarding reclassification.
- (e) Teachers are expected to ensure that candidates are adequately prepared. The Adjudicator has the right to ask a candidate to leave the stage if their performance is sub-standard.
- (f) **Performances over the maximum time will be penalized, and under the minimum will be disqualified.**
- (g) If a senior candidate is unable to perform their chosen piece within the specified time, a written request must be submitted to the Festival Committee at time of entry.
- (h) **Restarts**
- (i) it will be at the adjudicator's discretion should a soloist be penalized when a restart is required;
 - (ii) Groups/Ensembles/Choirs/Bands/Orchestras – it will be at the adjudicator's discretion should these be penalized should **ONE** restart be required; should **TWO** restarts be required; this will result automatically in the performance being **ungraded**.
- (i) **No special effects (e.g., amplification, synthesized music, lighting, props etc.) are allowed in this festival.** Amplification will be allowed in stipulated classes or when required by the score. Candidate must provide their own equipment, including cables and adaptors – organized and labelled so as to streamline stage set-up, unless otherwise stated.
- (j) **Instruments and music stands** must be supplied by the candidate, except in the case of the drumkit classes, where a common standard drumkit will be provided for all candidates.
- (k) However, NIAA will provide a piano, an electronic keyboard (to be played in piano mode only) and a Bluetooth speaker. Equipment, as stated, will be provided for the Jazz Band classes
- (l) **NEW Key Board Specifications:**
ROLAND FP-30X Digital Piano: A full size electric piano with 88 notes, hammer action and weighted keys. Touch sensitive with an ivory feel. Pedal available.

(m) **Dress Code.**

- (i) No fancy outfits, accessories or hairstyles are allowed in this Festival, except in the Musical Theatre Classes or unless otherwise specified.
 - (ii) Candidates of school age should wear regular school uniform, “number ones” or a simple black and/or white outfit.
 - (iii) Girls **must** wear trousers - school uniform or black -for modesty when playing instruments such as cello, drums, large brass.
 - (iv) Candidates in Open classes may wear their own choice of suitable outfit.
- (n) Withdrawals must be notified at least 24 hours prior to performance, on email only, including the following details:
- Name of Candidate
 - School/Studio
 - Class
 - Ballot Number
 - Performance date and time
 - Performance venue
- (o) **A candidate (which may be a group or choir) may not repeat any item within one festival, nor in two consecutive years.**

6. **Entry Forms**

- ONLY use the Vocal & Instrumental Eisteddfod Excel Entry file for 2027 entry file there are different tabs (see below)



- ALL solos, duos, trios for a school **MUST** be on the named tab, regardless of if there are different teachers, sections or classes
- ALL ensembles, bands and choirs per school **MUST** be on the named tab.
- PLEASE put all entries for the same class together; entries should be in class order; leave a line between different classes, but not between different candidates in the same class. See example below.

Performance Venue:		HARARE	GWERU	MARONDERA	(highlight choice; If multiple venues please do each Venue on a separate ENTRY FORM)			
CLASS NUMBER	CANDIDATE NAME (as it should appear on certificate)		DATE OF BIRTH	GENDER	INSTRUMENT (for instrumental)	DURATION OF PIECE	FEE	
	FIRST NAME	SURNAME	dd/mm/yyyy	M/F				
01	John	Ncube	07/10/2015	M		3	5	
01	Grace	Mutasa	16/11/2013	F		3	5	
201	John	Ncube	07/10/2015	M		2	5	
449	Grace	Mutasa	16/11/2013	F		3	5	

- If multiple venues requested **EACH** venue **MUST** be in a **SEPARATE EXCEL** file (complete a **NEW** form), appropriately labelled.
- **DO NOT CREATE ADDITIONAL TABS AT ANY STAGE**
- If multiple excel entry files are received, or additional tabs created, the entries will be returned and the school will need to amend **IMMEDIATELY**. **Entries and information are time sensitive for data inputting and scheduling**
- Submit entry forms in excel format **ONLY**, as soft copies via email to niaa@yoafrica.com , and in hard copy if you are coming to the Office to make payment.
- **NO HANDWRITTEN** forms will be accepted
- **Please see Section 2 (Page 5) for specific details for 2027.**

7. Grades, Certificates and Concerts

- Adjudication criteria are detailed on Page 11.
- Grading Scheme:

GRADE	PERCENTAGE
Honours - Exceptional	95% or more
Honours - Outstanding	90-94%
Distinction	85-89%
Commended	80-84%
Merit	75-79%
Progressing	70-74%
Developing	65-69%
Ungraded	Below 65%

- Candidates will not receive a certificate if their performance is Ungraded (a weak performance) or Disqualified (which represents an infringement of syllabus).
- Only teachers or their accredited representatives may collect certificates.
- The concluding concerts will include a cross-section of the best performances from the Festival, selected by the adjudicators in consultation with the Executive Committee. Performers by invitation only.

8. The Executive Committee

This is the administering body and reserves the right to:

- withdraw any class or challenge for which, in their opinion, insufficient entries have been received; and limit entries where there are too many;
- accept or reject any entry submitted without being bound to give reasons;
- appoint an alternative adjudicator or a panel of adjudicators, should the need arise through illness or other unforeseen cause; and
- settle all disputes concerning candidates or procedures. No public protests are permitted.

ADJUDICATION CRITERIA

GRADE	Description	Criteria
Honours - Exceptional 95+	A superlative performance, displaying exceptional artistic individuality	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight
Honours - Outstanding 90-94	An impressive performance technically and artistically, displaying spontaneity and clear individuality	A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretative insight, poise and unobtrusive technical command
Distinction 85-89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present.
Commended 80-84	A convincing performance technically and artistically, with increasing stylistic and communication skills	Confident, with clear evidence of tonal and stylistic qualities, and a developing awareness of communication and performance, although there may be moments of imprecision
Merit 75-79	A competent performance, showing some artistic awareness and/or technical ability	Mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance
Progressing 70-74	A performance showing development of technique and/or communication and commitment	A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities, and style.
Developing 65-69	A performance demonstrating an awareness of technical skills, requiring more consistency and artistry	An inconsistent performance with an overall need for accuracy and/or continuity and artistic development
Ungraded below 64	A performance that has not shown the minimum required for a grade in terms of technical ability, artistry and/or accuracy	

ADDITIONAL ADJUDICATION CRITERIA - AFRICAN SECTION

Rhythm

Use of patterns/form and polyrhythms

Performance, Interpretation

Style, phrasing, dynamics, musicality, conveying character of instrument, emotional involvement, stage presence, appropriate appearance and originality

Performance, General Musicality

Focus on general musicality of the performance. This will include improvisations and spontaneity on the instrument, arrangement and general compositional aesthetics and the tasteful use of harmony.

AFRICAN MUSIC

PLEASE READ THESE RULES CAREFULLY, IN CONJUNCTION WITH THE GENERAL RULES ON PAGES 5-10, TO ENSURE THAT YOUR ENTRIES COMPLY WITH THE SYLLABUS.

- No medleys allowed **IN ANY CLASS**.
- All vocal & choral entries in this section must be sung in an African language. NO WESTERN language allowed.
- The title of the piece, with English translation, and composer/arranger must be legibly written on the back of the ballot **prior to Check-in**.
- Candidates must also write one or two lines on the ballot, in English, describing the “story” of the piece. See Rule 5(a)(ii) on page 7.
- Candidates may only perform in one duet in the same class.
- **Supporting accompaniment:** Please refer to **Page 8**
- **Conductors: No conducting of any kind is allowed EXCEPT for choirs**
- **NOTE:** African traditional ‘songs’ are linked to folk tales, communal activities and dances prior to Western influences. They have distinctive regional rhythm patterns, which can be in single or compound time. They have no known composer, and should be performed without rearrangement in the African traditional categories of the Eisteddfod. Examples of traditional songs include, but are not limited to Chemutengure, Nhemamusasa, Chigwaya, Magandari, Gwindingwi Rine Shumba

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SECTION 1: AFRICAN INSTRUMENTAL

- ALL General Rules (Page 5-10) and Specific African Music Rules (page 12) apply
- **ONLY TWO (2)** entries per school will be allowed for Solo and Duet classes for Mbira and Marimba Grade 6&7 Classes
- Perform one piece/song with clear beginning, middle and end.
- Instruments must be tuned prior to performing! Candidates must bring their own instruments, or make a prior arrangement to borrow from another school.
- For duets and ensembles, players must perform in classes equivalent to, or above, their solo level. See Rule 3(g) on page 6.
- All performers must play an instrument except in classes 33-36.
- Singing & Movement:
 - Marimba – as this is an Instrumental section: singing and movement are not encouraged. If used they should play a minor role. Singing must be in an African language.
 - Mbira: as singing is part of the mbira tradition, singing will be allowed BUT must not overshadow the mbira performance as this is an Instrumental section

MBIRA NYUNGA-NYUNGA SOLO

01	Grade 6-7	Max 3 mins	<u>Fee per Entry: Level A</u>
02	Form 1-3	Max 3 mins	
03	Form 4-6	Max 3 mins	
04	Adult	Max 3 mins	

MBIRA NYUNGA-NYUNGA DUET

Two mbira, two players performing two distinct parts. See Rules 3(e) and 3(g).

05	Grade 6-7	Max 3 mins	<u>Fee per Entry: Level A</u>
06	Form 1-3	Max 3 mins	
07	Form 4-6	Max 3 mins	
08	Adult	Max 3 mins	

MBIRA NYUNGA-NYUNGA ENSEMBLE

*3 - 9 players: **at least two thirds to be on mbira. All others must play a traditional African instrument** (may include clapping and other body percussion). Some singing allowed but mbira must dominate. See Rules 3(e) and 3(g).*

09	Grade 4-7	Min 1 min	Max 3 mins	<u>Fee per Entry: Level B</u>
10	Form 1-3	Min 1 min	Max 3 mins	
11	Form 4-6	Min 2 mins	Max 4 mins	
12	Adult	Min 2 mins	Max 4 mins	

MBIRA NHARE SOLO

13	Grade 6-7	Max 3 mins	<u>Fee per Entry: Level A</u>
14	Form 1-3	Max 3 mins	
15	Form 4-6	Max 3 mins	
16	Adult	Max 3 mins	

MBIRA NHARE DUET

Two mbira, two players performing two distinct parts. See Rules 3(e) and 3(g).

17	Grade 6-7	Max 3 mins	<u>Fee per Entry: Level A</u>
18	Form 1-3	Max 3 mins	
19	Form 4-6	Max 3 mins	
20	Adult	Max 3 mins	

MBIRA NHARE ENSEMBLE

*3 - 9 players: **at least two thirds to be on mbira. All others must play a traditional African instrument** (may include clapping and other body percussion). Some singing allowed but mbira must dominate. See Rules 3(e) and 3(g).*

21	Grade 4-7	Max 3 mins	<u>Fee per Entry: Level B</u>
22	Form 1-3	Max 3 mins	
23	Form 4-6	Max 4 mins	
24	Adult	Max 4 mins	

MARIMBA SOLO

25	Grade 6&7	Max 3 mins	<u>Fee per Entry: Level A</u>
26	Form 1-3	Max 3 mins	
27	Form 4-6	Max 3 mins	
28	Adult	Max 3 mins	

MARIMBA DUET

Two players, two marimbas, performing two distinct parts. See Rules 3(e) and 3(g).

29	Grade 6&7	Max 3 mins	<u>Fee per Entry: Level A</u>
30	Form 1-3	Max 3 mins	
31	Form 4-6	Max 3 mins	
32	Adult	Max 3 mins	

MARIMBA ENSEMBLE

Maximum of ONE entry per school, per class.

*3 - 9 players; at least two thirds to be on marimba. All others must play a traditional African instrument (may include clapping and other body percussion). No Western instruments (including drumkit). Minimal movement and singing: must not detract from the playing. **No drama**, no costumes, no props. See Rules 3(e) and 3(g).*

33	Grade 4-7	Min 1 min	Max 3 mins	<u>Fee per Entry: Level B</u>
34	Form 1-3	Min 1 min	Max 3 mins	
35	Form 4-6	Min 2 min	Max 4 mins	
36	Adult	Min 2 min	Max 4 mins	

OTHER TRADITIONAL AFRICAN INSTRUMENTS

*For **traditional African instruments** (other than mbira and marimba), including drums. Traditional instruments from other African countries encouraged. Indicate instrument/s on entry form.*

37	Solo (any age Grade 4 and above)	Min 1 min, max 2 mins	<u>Fee per Entry: Level A</u>
38	Duet (2 players Grade 4 and above)	Min 1 min, max 2 mins	<u>Fee per Entry: Level A</u>
39	Ensemble (3-9 players Grade 4 and above)	Min 1 min, max 3 mins	<u>Fee per Entry: Level B</u>

PAN-AFRICAN ORCHESTRA

*Min 10, max 30 performers: All must play a traditional African instrument (may include clapping and other body percussion). Must include marimba **and** mbira **and** drums **and** shakers **played in harmonious balance**. Singing and dancing allowed but must not detract from the instrumental playing. Amplification of mbira allowed. See Rule 5(i). No drama, no costumes, no props.*

40	Junior School	Min 2 min, max 3 mins	<u>Fee per Entry: Level B</u>
41	Open (any age)	Min 2 min, max 4 mins	

MARIMBA CHALLENGES

FRIDAY 12th MARCH (TBC)

A MAXIMUM of 8 Junior School and 10 Senior School Bands (only one per school)
receiving an Honours Grade in Marimba Ensemble Classes 33-36
will be **invited** to perform (based on highest percentages)

A minimum of 3 bands for both Junior and Seniors Schools will be bands performing TRADITIONAL PIECES provided they have achieved an Honours Grade (WITHOUT REARRANGEMENT)
They MUST perform the same piece in the same manner as when originally adjudicated.

NICK MANOMANO CHALLENGE TROPHY
KUTINYA CHALLENGE TROPHY
WINAD MUSIC TROPHY
WINAD MUSIC TROPHY

Junior Schools
Senior Schools
Senior Schools, Traditional Ensemble
Junior Schools, Traditional Ensemble

SECTION 2: AFRICAN VOCAL

- ⊖ ALL General Rules (Page 5-10) and Specific African Music Rules (page 12) apply
- Songs must be age-appropriate and family-friendly in content.
- **MAXIMUM of TWO** solo vocal classes may be entered by any candidate.

VOCAL SOLO - AFRICAN TRADITIONAL (No known composer; no re-arrangements)

Movement and/or rhythmic effects allowed. Self-accompaniment and/or one supporting accompanist with a traditional African instrument strongly encouraged; see Rule 5(b).

50	Grade 4-7	Max 3 mins	<u>Fee per Entry: Level A</u>
51	Form 1-3	Max 3 mins	
52	Form 4-6	Max 4 mins	
53	Adult	Max 4 mins	

VOCAL SOLO - AFRICAN CONTEMPORARY

No religious or traditional songs. May include original composition.

Movement and/or rhythmic effects allowed. Self-accompaniment and/or one supporting accompanist strongly encouraged; see Rule 5(b).

54	Grade 4-7	Max 3 mins	<u>Fee per Entry: Level A</u>
55	Form 1-3	Max 3 mins	
56	Form 4-6	Max 4 mins	
57	Adult	Max 4 mins	

VOCAL SOLO - AFRICAN RELIGIOUS

Any song of worship.

Self-accompaniment and/or one supporting accompanist strongly encouraged; see Rule 5(b).

58	Grade 4-7	Max 3 mins	<u>Fee per Entry: Level A</u>
59	Form 1-3	Max 3 mins	
60	Form 4-6	Max 4 mins	
61	Adult	Max 4 mins	

VOCAL DUET - AFRICAN (any genre)

Two singers, two vocal parts. See Rule 3(e) and 3(g). Movement and/or rhythmic effects expected. Self-accompaniment and/or supporting accompaniment strongly encouraged; instrument to be appropriate to genre; see Rule 5(b).

62	Grade 4-7	Max 3 mins	<u>Fee per Entry: Level A</u>
63	Form 1-3	Max 3 mins	
64	Form 4-6	Max 4 mins	
65	Adult	Max 4 mins	

VOCAL ENSEMBLE - AFRICAN A CAPPELLA (any genre)

3 - 9 singers, minimum 3 parts, sung a cappella (no accompaniment of any kind). See Rules 3(e) and 3(g). Movement and/or rhythmic effects expected. No conductor is allowed.

66	Junior School	Min 1 min	Max 3 mins	<u>Fee per Entry: Level B</u>
67	Senior School (pupils only)	Min 2 mins	Max 4 mins	
68	Open (any age)	Min 2 mins	Max 4 mins	

VOCAL ENSEMBLE - AFRICAN ACCOMPANIED (any genre)

3 - 9 singers, minimum 3 parts. See Rule 3(e), 3(g). Self-accompaniment and/or supporting accompaniment compulsory; instrument to be appropriate to genre; Movement and/or rhythmic effects expected. No conductor is allowed.

69	Junior School	Min 1 min	Max 3 mins	<u>Fee per Entry: Level B</u>
70	Senior School (pupils only)	Min 2 mins	Max 4 mins	
71	Open (any age)	Min 2 mins	Max 4 mins	

SECTION 3: AFRICAN CHORAL

- ALL General Rules (Page 5-10) and Specific African Music Rules (page 12) apply
- **A MAXIMUM of FOUR entries per school** (including combined school entries) across all classes is allowed.
- **A MAXIMUM of TWO entries** per class per school, provided that the 50% change rule is adhered to.
- All performers must sing.
- School choirs must include pupils only.
- Adult conductors of school choirs must **not** sing.
- A conductor, who is a pupil, who performs any additional role (e.g., singing or playing an instrument) will be included in the count as a performer. See Rule 5(c) on page 8.
- A supporting accompanist is not a performer, therefore must not sing, hum, clap, etc. See Rule 5(b) on page 8.
- NIAA may assist, but is not responsible, for checking the number of singers on stage.

CHOIRS - AFRICAN TRADITIONAL (No known composer; no re-arrangements)

Min 10, max 50 singers, with or without portable traditional African instruments. Movement and/or rhythmic effects allowed; not dancing. One supporting accompanist permitted - traditional African instrument only; see Rule 5(b).

80	Junior Schools	Max 4 mins	<u>Fee per Entry: Level B</u>
81	Senior Schools	Max 5 mins	
82	Open (any age)	Max 5 mins	

CHOIRS - AFRICAN CONTEMPORARY

No religious songs.

Min 10, max 50 singers, with or without portable percussion instruments; Movement and/or rhythmic effects allowed; not dancing. One supporting accompanist permitted; see Rule 5(b).

83	Junior Schools	Max 4 mins	<u>Fee per Entry: Level B</u>
84	Senior Schools	Max 5 mins	
85	Open (any age)	Max 5 mins	

CHOIRS - AFRICAN GOSPEL

*Min 10, max 50 singers, with or without portable percussion instruments. Gospel sound = spirituals/blues/soul; **NO HYMNS***

***ALLOWED.** Movement and/or rhythmic effects expected. One supporting accompanist permitted; see Rule 5(b).*

86	Junior Schools	Max 4 mins	<u>Fee per Entry: Level B</u>
87	Senior Schools	Max 5 mins	
88	Open (any age)	Max 5 mins	

CHOIRS - AFRICAN SATB

*Min 10, max 50 singers, **with or without supporting accompaniment**. Minimal movement and/or rhythmic effects. ANY genre, including hymns allowed **EXCEPT** gospel (which **MUST** be sung in the gospel classes 86-88). **Full printed score required (showing all vocal parts being performed); staff notation preferred, but tonic solfa will be accepted.** Candidates must sing in the key indicated on the score.*

89	Junior Schools	Max 4 mins	<u>Fee per Entry: Level B</u>
90	Senior Schools	Max 5 mins	
91	Open (any age)	Max 5 mins	

AFRICAN CHORAL CHALLENGE

SATURDAY 13th MARCH (TBC)

A MAXIMUM of 8 Junior School and 8 Senior School Choirs (only one per school) receiving an Honours Grade in the following classes will be invited to enter the Junior Choral Challenge or the Senior Choral Challenge:

African Choral – Classes 80-91

Candidates must perform the same piece in the same manner as when originally adjudicated.

ONLY one entry allowed per school.

Choirs who qualified and performed in Gweru may request to submit a video of their performance which will be viewed at the challenge by the adjudicators

NIAA Junior School Challenge Trophy

Mukarati Trophy – Senior School Challenge

*The NIAA extends very sincere thanks to our Special Partners
in 2026:*

CBZ Holdings; DripTech Irrigation

CABS; PCD

Axcentium; Delta Corporation

Innskor Africa; Redan Zimbabwe

and

the **ATS** and subscription-paying schools

WESTERN MUSIC

PLEASE READ THESE RULES CAREFULLY, IN CONJUNCTION WITH THE GENERAL RULES ON PAGES 5-10, TO ENSURE THAT YOUR ENTRIES COMPLY WITH THE SYLLABUS.

- Candidates must provide a printed copy of the music for the Adjudicator. For duets and groups, a full score in staff notation is required showing each instrumental part, including accompaniment if any. See Rule 5(a), page 7. Tonic sol-fa notation or chords are not acceptable.
- Each candidate/entry is required to submit a printed copy of the score, even if they have the same piece as another candidate in the same class.
- Vocal and Choral entries:
 - Candidates must provide a printed copy of the full music score, in staff notation **ONLY** showing all vocal parts (and supporting accompaniment if performed). See Rule 5(a) on page 7.
 - Transposition is permitted for candidate under 18; key must be indicated on the music submitted for the adjudicator. **N.B.** the full score does not need to be transposed
- If no printed music score is provided this will incur an automatic DISQUALIFICATION and will not be allowed to perform.
- Name of piece and composer to be written legibly on back of ballot prior to Check-in.
- Music Grades are as per recognized examining boards. (e.g. ABRSM, LCM, Trinity)
- ALL vocals must be in a **WESTERN LANGUAGE ONLY** except where specified
- **Supporting accompaniment.** Please refer to 5(b) on **Page 7**
- Backing tracks may be used, but must be good quality, full sound and reflect the full score. "Click" tracks are not permitted.
- **ONLY** the NIAA-provide speaker may be used.



!!! VOLUNTEERS NEEDED! !!

The NIAA are always in need of people to help at our performing festivals.

Each morning or afternoon session requires an announcer, an assistant on the Adjudicator's desk, people to check in and marshal candidates, and a cashier to man the door.

*If you think you can help, please contact the NIAA office as soon as possible on
(024) 2702989 or 0778 457773;
or email niaa@yoafrica.com*

Training Day:

14 January 2027, 8am to 12.30pm

Hellenic Primary School

Teachers: Please share this appeal to be included in your school's next newsletter/music group broadcast.

SECTION 4: WESTERN INSTRUMENTAL

- ALL General Rules (Page 5-10) and Specific Western Music Rules (page 18) apply
- **Candidates may only enter one class per category with any one instrument.**
- Teachers are responsible for choosing **pieces of the correct grade and genre for the class and for the candidate's level of play.**
- In classes defined by music grade, Open candidates will be adjudicated as being of a post Grade 8 standard. In other classes Open candidates will be adjudicated as adults, except where otherwise indicated.
- Repeats are not essential, but the *de capo* must be played, and must be within the time limit.
- Accompaniment must be played if scored. If the piece was composed as unaccompanied, please specify on the score
- If a pre-recorded accompaniment is used, it may **NOT** include a "click" track
- Accompanying with another instrument other than piano is allowed, provided the score indicates this clearly
- Failure to provide a suitable accompaniment in any performance may reflect in the final grade awarded to the candidate
- For Grade 7 and above in all sections, teachers must specify the performance time at the time of entry.
- Teachers may help tune instruments for Music Grades 1-4 only.
- Piano Entries: Candidates in Grades 1-4 may enter a **MAXIMUM of 2** piano classes; For all other Grades, standard entry rules apply (see Pages 5-10).
- NIAA reserves the right to adjust the **Grade and/or Class a piece** has been performed in **AFTER** adjudication, should the piece have not been played in the correct Grade/Class and the candidate will be liable for the penalty fee and new class entry fee (see 3(j), page 6)

PIANO SOLO - BAROQUE (1600-1750)

Any composer of this period including J S Bach, Handel, Scarlatti, Vivaldi.

101	Music Grade 1	Max 2 mins	<u>Fee per Entry: Level A</u>
102	Music Grade 2	Max 2 mins	
103	Music Grade 3	Max 2 mins	
104	Music Grade 4	Max 3 mins	
105	Music Grade 5	Max 4 mins	
106	Music Grade 6	Max 5 mins	
107	Music Grade 7	Max 6 mins	
108	Music Grade 8	Please advise	
109	Open (post Grade 8)	Please advise	

PIANO SOLO - CLASSICAL (1750-1825)

Music written by any composer contemporary to and including Mozart, Haydn and Beethoven.

111	Music Grade 1	Max 2 mins	<u>Fee per Entry: Level A</u>
112	Music Grade 2	Max 2 mins	
113	Music Grade 3	Max 2 mins	
114	Music Grade 4	Max 3 mins	
115	Music Grade 5	Max 4 mins	
116	Music Grade 6	Max 4 mins	
117	Music Grade 7	Max 5 mins	
118	Music Grade 8	Please advise	
119	Open (post Grade 8)	Please advise	

PIANO SOLO – ROMANTIC (1825-1900)*Piano repertoire written in the Romantic idiom.*

121	Music Grade 1	Max 2 mins	<u>Fee per Entry: Level A</u>
122	Music Grade 2	Max 2 mins	
123	Music Grade 3	Max 2 mins	
124	Music Grade 4	Max 3 mins	
125	Music Grade 5	Max 4 mins	
126	Music Grade 6	Max 4 mins	
127	Music Grade 7	Max 5 mins	
128	Music Grade 8	Please advise	
129	Open (post Grade 8)	Please advise	

PIANO SOLO - 20th CENTURY & 21st CENTURY (1900 onwards)*Piano repertoire written in the 20th and 21st Century.*

131	Music Grade 1	Max 2 mins	<u>Fee per Entry: Level A</u>
132	Music Grade 2	Max 2 mins	
133	Music Grade 3	Max 3 mins	
134	Music Grade 4	Max 3 mins	
135	Music Grade 5	Max 4 mins	
136	Music Grade 6	Max 4 mins	
137	Music Grade 7	Max 5 mins	
138	Music Grade 8	Please advise	
139	Open (post Grade 8)	Please advise	

VIOLIN/VIOLA SOLO*With supporting accompaniment where scored. Three entries per class per instrument: indicate instrument on entry form.*

141	Music Grade 1 (1 or 2 pieces)	Max 2 mins	<u>Fee per Entry: Level A</u>
142	Music Grade 2 (1 or 2 pieces)	Max 2 mins	
143	Music Grade 3	Max 3 mins	
144	Music Grade 4	Max 4 mins	
145	Music Grade 5	Max 4 mins	
146	Music Grade 6	Max 5 mins	
147	Music Grade 7	Max 6 mins	
148	Music Grade 8	Please advise	
149	Open (post Grade 8)	Please advise	

CELLO/DOUBLE BASS SOLO*With supporting accompaniment where scored. Three entries per class per instrument: indicate instrument on entry form.*

151	Music Grade 1 (1 or 2 pieces)	Max 2 mins	<u>Fee per Entry: Level A</u>
152	Music Grade 2 (1 or 2 pieces)	Max 2 mins	
153	Music Grade 3	Max 3 mins	
154	Music Grade 4	Max 3 mins	
155	Music Grade 5	Max 4 mins	
156	Music Grade 6	Max 5 mins	
157	Music Grade 7	Max 6 mins	
158	Music Grade 8	Please advise	
159	Open (post Grade 8)	Please advise	

WOODWIND SOLO*All reed instruments and flute. With supporting accompaniment where scored. Three entries per class per instrument: indicate instrument on entry form.*

161	Music Grade 1 (1 or 2 pieces)	Max 2 mins	<u>Fee per Entry: Level A</u>
162	Music Grade 2 (1 or 2 pieces)	Max 2 mins	
163	Music Grade 3	Max 3 mins	
164	Music Grade 4	Max 3 mins	
165	Music Grade 5	Max 4 mins	
166	Music Grade 6	Max 5 mins	
167	Music Grade 7	Max 6 mins	
168	Music Grade 8	Please advise	
169	Open (post Grade 8)	Please advise	

BRASS SOLO

With supporting accompaniment where scored. Three entries per class per instrument: indicate instrument on entry form.

171	Music Grade 1 (1 or 2 pieces)	Max 2 mins	<u>Fee per Entry: Level A</u>
172	Music Grade 2 (1 or 2 pieces)	Max 2 mins	
173	Music Grade 3	Max 3 mins	
174	Music Grade 4	Max 3 mins	
175	Music Grade 5	Max 4 mins	
176	Music Grade 6	Max 5 mins	
177	Music Grade 7	Max 6 mins	
178	Music Grade 8	Please advise	
179	Open (post Grade 8)	Please advise	

PERCUSSION SOLO - ORCHESTRAL INSTRUMENTS

For percussion instruments used in standard symphonic orchestras, including timpani. Not drumkit – see classes 181-189

180	Open (any level)	Max 2 mins	<u>Fee per Entry: Level A</u>
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DRUMKIT SOLO

One piece (not an exercise) to be performed. A standard drumkit will be provided and played by **all** candidates.

ONLY accompanied pieces may be played. Playing with a backing track/accompaniment is **compulsory** for **ALL GRADES**. The pre-recorded accompaniment may **NOT** include a “click” track

181	Music Grade 1	Max 2 mins	<u>Fee per Entry: Level A</u>
182	Music Grade 2	Max 2 mins	
183	Music Grade 3	Max 2 mins	
184	Music Grade 4	Max 3 mins	
185	Music Grade 5	Max 3 mins	
186	Music Grade 6	Max 3 mins	
187	Music Grade 7	Max 3 mins	
188	Music Grade 8	Max 4 mins	
189	Open (post Grade 8)	Max 4 mins	

RECORDER SOLO

With supporting accompaniment where scored. **Music for Grades 1-8 must be selected from any recognized graded Examination Board.** Grade 1-5 Books from one Examination Board will be in the NIAA Library

191	Music Grade 1 (1 or 2 pieces)	Min 30 sec , Max 2 mins	<u>Fee per Entry: Level A</u>
192	Music Grade 2 (1 or 2 pieces)	Min 30 sec , Max 2 mins	
193	Music Grade 3	Min 1 min , Max 3 mins	
194	Music Grade 4	Min 1 min , Max 3 mins	
195	Music Grade 5	Max 3 mins	
196	Music Grade 6	Max 4 mins	
197	Music Grade 7	Max 4 mins	
198	Music Grade 8	Max 4 mins	
199	Open (post Grade 8)	Max 6 mins	

GUITAR SOLO

Acoustic (i.e., not electric) guitars only. With supporting accompaniment where scored. **Music for Grades 1-5 must be selected from any recognized Examination Board.** For **all** grades music provided for the adjudicator must be in staff notation; chords alone are not adequate.

201	Music Grade 1 (1 or 2 pieces)	Min 30 sec , Max 2 mins	<u>Fee per Entry: Level A</u>
202	Music Grade 2 (1 or 2 pieces)	Min 30 sec , Max 2 mins	
203	Music Grade 3	Min 1 min , Max 3 mins	
204	Music Grade 4	Min 1 min , Max 3 mins	
205	Music Grade 5	Max 3 mins	
206	Music Grade 6	Max 4 mins	
207	Music Grade 7	Max 4 mins	
208	Music Grade 8	Max 4 mins	
209	Open (post Grade 8)	Max 6 mins	

INSTRUMENTAL SOLO - ADULT NOVICE

Indicate instrument and grade on entry form. With supporting accompaniment where scored.

210	18 and over; no previous Eisteddfod experience	Max 5 mins	<u>Fee per Entry: Level A</u>
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INSTRUMENTAL SOLO – CLASSICAL (1750-1825)

For any non-keyboard orchestral instrument. Indicate instrument on entry form. Music written by any composer contemporary to and including Mozart, Haydn and Beethoven. With supporting accompaniment where scored.

215	Music Grade 5	Max 4 mins	<u>Fee per Entry: Level A</u>
216	Music Grade 6	Max 5 mins	
217	Music Grade 7	Max 6 mins	
218	Music Grade 8	Please advise	
219	Open (post Grade 8)	Please advise	

INSTRUMENTAL SOLO – ROMANTIC (1825-1900)

For any non-keyboard orchestral instrument. Indicate instrument on entry form.

Any piece written in the Romantic idiom. With supporting accompaniment where scored.

225	Music Grade 5	Max 4 mins	<u>Fee per Entry: Level A</u>
226	Music Grade 6	Max 5 mins	
227	Music Grade 7	Max 6 mins	
228	Music Grade 8	Please advise	
229	Open (post Grade 8)	Please advise	

INSTRUMENTAL SOLO - 20th CENTURY & 21st CENTURY (1900 onwards)

For any non-keyboard orchestral instrument. Indicate instrument on entry form.

With supporting accompaniment where scored.

233	Music Grade 3	Max 3 mins	<u>Fee per Entry: Level A</u>
234	Music Grade 4	Max 3 mins	
235	Music Grade 5	Max 4 mins	
236	Music Grade 6	Max 5 mins	
237	Music Grade 7	Max 6 mins	
238	Music Grade 8	Please advise	
239	Open (post Grade 8)	Please advise	

INSTRUMENTAL SOLO - SONATA

Includes piano. Indicate instrument on entry form. First movement only except for Baroque sonatas, where the first two movements must be played. Supporting accompaniment compulsory.

245	Music Grade 5	Max 6 mins	<u>Fee per Entry: Level A</u>
246	Music Grade 6	Max 6 mins	
247	Music Grade 7	Max 8 mins	
248	Music Grade 8	Please advise	
249	Open (post Grade 8)	Please advise	

INSTRUMENTAL SOLO - CONCERTO

Includes piano. Indicate instrument on entry form. First movement only if it is a 3-movement Concerto. Supporting accompaniment compulsory. (For piano concerto please be aware that there will be a charge for tuning a second piano.)

255	Music Grade 5	Max 6 mins	<u>Fee per Entry: Level A</u>
256	Music Grade 6	Max 6 mins	
257	Music Grade 7	Max 8 mins	
258	Music Grade 8	Please advise	
259	Open (post Grade 8)	Please advise	

INSTRUMENTAL SOLO - RECITAL

Indicate instrument on entry form. Candidates must present three works from three distinct periods.

Credit will be given for good programming. With supporting accompaniment where scored.

265	Music Grade 5	Max 8 mins	<u>Fee per Entry: Level A</u>
266	Music Grade 6	Max 8 mins	
267	Music Grade 7	Max 12 mins	
268	Music Grade 8	Please advise	
269	Open (post Grade 8)	Please advise	

JAZZ IMPROVISATION SOLO – INSTRUMENTAL/VOCAL

Candidates will be given a jazz stimulus/chord sequence and 4 minutes to prepare their performance. Teachers may not assist candidates to prepare. Candidates will have an additional 1 minute preparation time with the accompanist provided by NIAA.

271	Junior School	<u>Fee per Entry: Level A</u>
272	Senior School (pupils only)	
273	Adult	

ACCOMPANYING

Only open to pianists who have passed Grade 6 or higher. Please indicate the Grade on the entry form. The candidate must prepare the piano part of a set vocal or instrumental work, to be performed on the day of the adjudication with the appointed soloist without prior rehearsal. The candidate will have 5 minutes to rehearse with the soloist prior to their performance. The music may be obtained from the NIAA Office 21 days before the performance. Only the accompanist (candidate) will be adjudicated.

291	Under 21	Music provided	<u>Fee per Entry: Level A</u>
292	21 and over		

OWN COMPOSITION

Instrumental and/or vocal. For instruments other than piano, two or more parts are required. A printed copy of the full score in staff notation, lead sheet or graphic notation **must** be submitted **on first day of Eisteddfod**, along with an acoustic or digital recording of the piece, for marking by Adjudicator. Co-authorship permitted: details of composers on entry form. Instruments may include any instrument, including any African instrument. There will be NO performance during the Festival

293	16 and under	Max 3 mins	<u>Fee per Entry: Level A</u>
294	17 and over	Max 5 mins	

*Very Sincere Thanks to our 2027 Eisteddfod main
partner*

CBZ Holdings

As well as **DRIPTECH IRRIGATION**
And the **ATS** and subscription-paying schools



SNARE DRUM SOLO - WESTERN FOLK / SCOTTISH

Six candidates per class allowed. Candidates must play **at least 2 tunes each**, with contrasting items encouraged (eg. a slower dance followed by a contrasting one – ie Strathspey and Reel, or 2 Marches). Sets are expected in all classes, and complexity of embellishment/variation to increase at advanced level, even with the same tunes. The transition from one tune to the other needs to be confident and natural. Time limits are in line with the chosen tunes. Details of the available tunes are available from the Office. No accompaniment allowed. Highland dress may be worn.

Snare Drum Solo - Beginner

Candidates may only have played the instrument for 2 years or less. One (1) set of marches, two (2) parts.

300 Any Age

Fee per Entry: Level A

Snare Drum Solo - Intermediate

Candidates may only have played the instrument for 3-4 years. Two (2) sets, of four (4) parts.

301 Any Age

Fee per Entry: Level A

Snare Drum Solo - Advanced

Candidates may only have played the instrument for 5 or more years. Two (2) sets in four (4) parts each to include other dance forms such as Strathspey, reel, jig, polka, hornpipe.

302 Any Age

Fee per Entry: Level A

TENOR DRUM SOLO - WESTERN FOLK / SCOTTISH

Six candidates per class allowed. Candidates must play **at least 2 tunes each**, with contrasting items encouraged (eg. a slower dance followed by a contrasting one – ie. Strathspey and Reel, or 2 Marches). Sets are expected in all classes, and complexity of embellishment/variation to increase at advanced level, even with the same tunes. The transition from one tune to the other needs to be confident and natural. Time limits are in line with the chosen tunes. Details of the available tunes are available from the Office. Must be accompanied by a piper or snare drummer. Highland dress may be worn.

Tenor Drum Solo - Beginner

Candidates may only have played the instrument for 2 years or less. One (1) set of marches, two (2) parts.

303 Any Age

Fee per Entry: Level A

Tenor Drum Solo - Intermediate

Candidates may only have played the instrument for 3-4 years. Two (2) sets, of four (4) parts.

304 Any Age

Fee per Entry: Level A

Tenor Drum Solo - Advanced

Candidates may only have played the instrument for 5 or more years. Two (2) sets in four (4) parts each to include other dance forms such as Strathspey, reel, jig, polka, hornpipe.

305 Any Age

Fee per Entry: Level A

BAGPIPE SOLO

Six candidates per class allowed. Candidates must play **at least 2 tunes each**, with contrasting items encouraged (eg. a slower dance followed by a contrasting one – ie. Strathspey and Reel, or 2 Marches). Sets are expected in all classes, and complexity of embellishment/variation to increase at advanced level, even with the same tunes. The transition from one tune to the other needs to be confident and natural. Time limits are in line with the chosen tunes. Details of the available tunes are available from the Office. Highland dress may be worn

Bagpipe Solo - Beginner

Candidates may only have played the instrument for 2 years or less. One (1) set of marches, two (2) parts.

306 Any Age

Fee per Entry: Level A

Bagpipe Solo - Intermediate

Candidates may only have played the instrument for 3-4 years. Two (2) sets, of four (4) parts.

307 Any Age

Fee per Entry: Level A

Bagpipe Solo - Advanced

Candidates may only have played the instrument for 5 or more years. Two (2) sets in four (4) parts each to include other dance forms such as Strathspey, reel, jig, polka, hornpipe.

308 Any Age

Fee per Entry: Level A

INSTRUMENTAL DUET (including 2 pianos)

2 players, 2 parts; with supporting accompaniment where scored. Full score required for Adjudicator, showing all the parts one under the other, including the accompaniment if any. See Rules 3(e), 3(g), 5(b). Indicate instrument/s on entry form. Instrument tuning **MUST** be done prior to the start of the Class. A **MAXIMUM of TWO MINUTES** tuning time will be allowed prior to each performance. Specify if 2 pianos needed - please be aware that there will be a charge for tuning a second piano.

321	Music Grade 1-2 (1 or 2 pieces)	Max 2 mins	<u>Fee per Entry: Level A</u>
322	Music Grade 2-3	Max 3 mins	
323	Music Grade 3-4	Max 3 mins	
324	Music Grade 4-6	Max 4 mins	
325	Music Grade 6 and above	Max 6 mins	

INSTRUMENTAL TRIO / QUARTET (including piano double duet for 6/8 hands)

Each player to have a different part; with supporting accompaniment where scored. Full score required for Adjudicator, showing all the parts one under the other, including the accompaniment if any. See Rules 3(e), 3(g), 5(b). Candidates' details on the entry form to include names, music grades and instrument/s. Instrument tuning **MUST** be done prior to the start of the Class. A **MAXIMUM of TWO MINUTES** tuning time will be allowed prior to each performance.

Specify if 2 pianos needed - please be aware that there will be a charge for tuning a second piano.

326	Music Grade 1-3	Max 3 mins	<u>Fee per Entry: Level A</u>
327	Music Grade 3-6	Max 4 mins	
328	Music Grade 5 and above	Max 6 mins	

INSTRUMENTAL ENSEMBLE

5 - 9 players; minimum 3 parts; no conductor. One item (may be a medley). Full score required for Adjudicator, showing all the parts one under the other, including the accompaniment if any. See Rules 3(e), 3(g), 5(b). No amplification. Supporting accompaniment allowed in Junior School class only. Instrument tuning **MUST** be done prior to the start of the Class. A **MAXIMUM of TWO MINUTES** tuning time will be allowed prior to each performance.

329	Junior School	Max 4 mins	<u>Fee per Entry: Level B</u>
330	Senior School (pupils only)	Max 5 mins	
331	Open (adult & senior school pupils)	Max 6 mins	

If entering class 330 **and** 331 there must be at least a 50% change of performers.

CAMPANOLOGY

Minimum of 6 bells. Two contrasting items must be played.

332	Open (any level)	Max 4 mins	<u>Fee per Entry: Level B</u>
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SINGLE INSTRUMENT CHOIR

Min 10, max 20 players. One type of instrument, e.g., flute or clarinet or violin - indicate instrument on entry form. Two contrasting items must be played. Minimum 2 parts: full score required, showing all the parts one under the other, including the accompaniment, if any. With or without supporting accompaniment. See Rules 3(e), 3(g), 5(b). Instrument tuning **MUST** be done prior to the start of the Class. A **MAXIMUM of TWO MINUTES** tuning time will be allowed prior to each performance.

333	Junior School	Min 2, max 4 mins	<u>Fee per Entry: Level B</u>
334	Senior School (pupils only)	Min 2, max 5 mins	
335	Open (Adult & senior school pupils)	Min 2, max 6 mins	

If entering class 334 **and** 335 there must be at least a 50% change of performers.

DRUM CORPS - WESTERN FOLK / SCOTTISH

3 - 9 players which must include a drum major and more than one type of drum. See Rule 3(e). Full score required, showing all the parts one under the other. Highland dress may be worn.

336	Open (any level)	Max 5 mins	<u>Fee per Entry: Level B</u>
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PERCUSSION BAND

Min 10, max 50 players. Two contrasting items must be played, with or without supporting accompaniment. See Rule 5(b). Full score required, showing all the parts one under the other, including the accompaniment if any.

337	Open (any level)	Max 3 mins	<u>Fee per Entry: Level B</u>
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RECORDER BAND

Min 10, max 50 players to include percussionists. **Minimum 2 recorder parts; full score required**, showing all the parts one under the other, including the accompaniment if any. **Two contrasting items must be played**. With or without supporting accompaniment. See Rules 3(e), 3g), 5(b). Instrument tuning **MUST** be done prior to the start of the Class. A **MAXIMUM of TWO MINUTES** tuning time will be allowed prior to each performance.

338	Junior School	Min 1½, Max 3 mins	<u>Fee per Entry: Level B</u>
339	Open (Adult & senior school pupils)	Min 2, max 4 mins	

PIPE AND DRUM BAND - WESTERN FOLK / SCOTTISH

Min 10, max 50 players. See Rule 3(g). **MAXIMUM of TWO** entries per school, provided there is a 50% change in performers. A medley comprising at least one of all the following: march, hornpipe, jig, slow air, strathspey and reel. Full score required, showing all the parts one under the other. Highland dress should be worn.

340	Open (any level)	Max 6 mins	<u>Fee per Entry: Level B</u>
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JAZZ BAND

Maximum of two bands per school, per class. 3 - 15 players which may include one singer; other band members may also sing. See Rules 3(e), 3(g). One item (may be a medley). Music of African-American origins, characterized by strong rhythms, syncopation, and improvised solos. **No pop**. Full score not required, but **lead sheets must be submitted** (should you be unsure please contact the NIAA Office for an example) Instruments traditionally include woodwind, brass, piano/keyboard and drumkit. NIAA will provide equipment as detailed below. See Rule 5(i), 5(k).

Technical Riders MUST be submitted by the FRIDAY BEFORE the performance date.

Specific time slots for sound check with the tech team will be allocated and communicated to all bands.

341	Junior School	Min 2, max 4 mins	<u>Fee per Entry: Level B</u>
342	Senior School (pupils only)	Min 3, max 5 mins	
343	Open (Adult & senior school pupils)	Min 3, max 6 mins	

If entering class 342 **and** 343 there must be at least a 50% change of performers.

In Class 343 a **maximum of 30%** of the band may be adult.

JAZZ BAND – EQUIPMENT – HARARE PERFORMANCES AT HARARE INTERNATIONAL SCHOOL ONLY:

- Bands must bring their musical instruments such as Guitars, Brass Instruments, Percussion etc. and related power cables. A standard stage with all the backline equipment will have already been set up at the venue. The equipment will include:
 - Full Drum kit
 - 1 x Bass combo
 - 2 x Keyboard stand
 - 2 x Keyboard.
 - 2 x Lead Guitar combos
 - 3 x microphones for the Brass
 - 1 x microphone for the Lead Singer
 - 1 x microphone for piano
 - All mic cables
 - All jack-to-jack cables for instruments
 - All power cables for supplied equipment
 - 4 or 5 x stage monitors
 - 1 full set of Front of House Speakers

JAZZ BAND – EQUIPMENT – GWERU PERFORMANCES ONLY:

- Bands only need to bring their musical instruments such as Guitars, Brass Instruments, Percussion etc. and related power cables (excluding what is provided). The following equipment will be provided **ONLY**:
 - Full Drum kit
 - 2 x Keyboard stand
 - 2 x Keyboard.
 - All power cables for supplied equipment
 - stage monitors
 - 1 full set of Front of House Speakers
- Please note that the keyboards will be provided. You may not use your own keyboard(s). They may be used in ANY mode
- NO JAZZ PERFORMANCES will be held in Marondera
- Use of a MIDI Controller is not permitted.

BIG BAND

Min 10, max 50 players. Must be performed in a style associated with the swing era, which is typically performed with the following 4 sections: 1) rhythm, 2) trombones, 3) trumpets and 4) saxophones. Band to play one item (which may be a medley); or multiple items of a contrasting nature. Full score required, showing all the parts one under the other. Amplification allowed; see Rule 5(i).

344 Open (any level)

Min 3, max 10 mins

Fee per Entry: Level B**WOODWIND AND BRASS BAND**

Min 10, max 50 players including percussionists. Band to play one item (which may be a medley); or multiple items of a contrasting nature. Full score required, showing all the parts one under the other. Amplification of selected instruments may be allowed if called for in the original score subject to requesting permission from the Festival Director prior to the performance date (email niaa@yoafrica.com). See Rule 5(i).

345 Open (any level)

Min 3, max 10 mins

Fee per Entry: Level B**FULL ORCHESTRA**

Min 10, max 50 players. Must include representation of string, wind, brass and percussion (tuned and/or untuned). Must play music composed for orchestra. One item (which may be a medley) or multiple items of a contrasting nature. Full score required, showing all the parts one under the other. Amplification of selected instruments may be allowed if called for in the original score subject to requesting permission from the Festival Director prior to the performance date (email niaa@yoafrica.com). See Rule 5(i).

346 Open (any level)

Min 3, max 10 mins

Fee per Entry: Level B**STRING AND "MIXED" ORCHESTRA**

Min 10, max 50 players. A String Orchestra is comprised of mixed strings only; a "Mixed" Orchestra is a combination of several classical instruments but does not qualify as a Full Orchestra. One item (which may be a medley) or multiple items of a contrasting nature. Full score required, showing all the parts one under the other.

347 Open (any level)

Min 3, max 10 mins

Fee per Entry: Level B**JUNIOR ORCHESTRA**

Min 10, max 50 players. May be Full, String or "Mixed" in composition - see definitions above. One or two items may be played, with or without supporting piano accompaniment by a student ONLY. See Rule 5(b). Full score required, showing all the parts one under the other.

348 Junior School

Min 2, max 6 mins

Fee per Entry: Level B

Sincere thanks to our main partner



for their generous support

SECTION 5: WESTERN VOCAL

PLEASE READ THESE RULES CAREFULLY, IN CONJUNCTION WITH THE GENERAL RULES ON PAGE 5-10, TO ENSURE THAT YOUR ENTRIES COMPLY WITH THE SYLLABUS.

- ALL General Rules (Page 5-10) and Specific Western Music Rules (page 18) apply
- Choose songs that best demonstrate the vocal skills of the candidate; Rap songs are discouraged.
- Songs must be age-appropriate and family-friendly. No inappropriate lyrics.
- Open Classes are intended for adult singers and adjudicated accordingly. Singers under 18 must obtain permission from the Festival Committee to enter these.
- Verses must be cut if necessary to comply with time limits; but Da Capo's must be sung by all Senior School/Open candidates.
- Accompaniment is required in all solo sections, with the optional exception of the folk/traditional classes. Mandatory for Open classes.
- Candidates may enter a maximum of three vocal solo classes.

VOCAL SOLO - WESTERN TRADITIONAL/FOLK SONGS

*Storytelling through music, embracing the culture from where the song originated. Unaccompanied ONLY. Hymns and national anthems are **not permitted**.*

400	Grade 4-5	Max 3 mins	<u>Fee per Entry: Level A</u>
401	Grade 6-7	Max 3 mins	
402	Form 1-2	Max 3 mins	
403	Form 3-4	Max 3 mins	
404	Form 5-6	Max 4 mins	
405	Adult	Max 4 mins	

VOCAL SOLO – SONGS FROM STAGE AND SCREEN

*Songs **originally written for and performed in any musical or film**; Songs from TV Series are **NOT** allowed.*

*Characterization during the performance is a requirement; costume and minimal **hand-held** props are optional, but will not be adjudicated. **Name of musical/film, in addition to the song title to be included on back of ballot.***

406	Grade 4-5	Max 4 mins	<u>Fee per Entry: Level A</u>
407	Grade 6-7	Max 4 mins	
408	Form 1-2	Max 4 mins	
409	Form 3-4	Max 4 mins	
410	Form 5-6	Max 5 mins	
411	Adult	Max 5 mins	

VOCAL SOLO - POPULAR MUSIC VOCALS

*Chosen pieces **may not include** anything written originally for any other category e.g., movies, musical theatre.*

Accompaniment may be piano, or a backing track. Please advise check-in if a blue tooth speaker is required. See Rule 5(b). No microphones allowed. Candidates are encouraged to use pieces from a recognized Examination Board.

412	Form 1-2	Max 3 mins	<u>Fee per Entry: Level A</u>
413	Form 3-4	Max 3 mins	
414	Form 5-6	Max 4 mins	
415	Adult	Max 4 mins	

ART SONGS

Art songs are based on a poetic text, and composed in the classical tradition: composers include Fauré, Debussy, Rachmaninov, Grieg, Head, Copland. To be sung in the original language; piano accompaniment compulsory.

416	Form 1-2	Max 3 mins	<u>Fee per Entry: Level A</u>
417	Form 3-4	Max 4 mins	
418	Form 5-6	Max 5 mins	
419	Adult	Max 5 mins	

VOCAL SOLO – RENAISSANCE/BAROQUE (1400 – 1750)*Any song from the prescribed period*

420	Form 1-2	Max 3 mins	<u>Fee per Entry: Level A</u>
421	Form 3-4	Max 3 mins	
422	Form 5-6	Max 4 mins	
423	Adult	Max 4 mins	

VOCAL SOLO - OLD ITALIAN (1600-1800)*Any Italian song, sung in Italian. Not an opera aria.*

424	Form 1-2	Max 3 mins	<u>Fee per Entry: Level A</u>
425	Form 3-4	Max 3 mins	
426	Form 5-6	Max 4 mins	
427	Adult	Max 4 mins	

VOCAL SOLO - RELIGIOUS*Any song of worship.*

428	Form 1-2	Max 3 mins	<u>Fee per Entry: Level A</u>
429	Form 3-4	Max 3 mins	
430	Form 5-6	Max 4 mins	
431	Adult	Max 4 mins	

VOCAL SOLO - JAZZ*Music of African-American origins; includes Dixieland, Blues, Swing styles e.g., Ella Fitzgerald, Louis Armstrong.*

432	Form 1-2	Max 3 mins	<u>Fee per Entry: Level A</u>
433	Form 3-4	Max 3 mins	
434	Form 5-6	Max 4 mins	
435	Adult	Max 4 mins	

VOCAL SOLO - OPERETTA*Light opera (a precursor of modern musical theatre) e.g., works by Strauss, Lehár, Offenbach, Suppé, German, Romberg. Includes Gilbert & Sullivan. Minimal props allowed.*

436	Form 5-6	Max 5 mins	<u>Fee per Entry: Level A</u>
437	Adult	Max 5 mins	

LIEDER*German art songs typically of the nineteenth century; composers include Schubert, Schumann, Wolf, Mahler, Mozart. To be sung in German. Accompanist does not need to be named.*

438	Form 5-6	Max 6 mins	<u>Fee per Entry: Level A</u>
439	Adult	Max 6 mins	

VOCAL SOLO - ORATORIO*An extract from a sacred or epic choral work - cantata/requiem/mass. With recitative where appropriate.*

440	Form 5-6	Max 6 mins	<u>Fee per Entry: Level A</u>
441	Adult	Max 6 mins	

VOCAL SOLO – OPERA*An aria in the original key and ideally sung in the original language. With recitative where appropriate. Costumes and minimal props allowed.*

442	Adult	Max 6 mins	<u>Fee per Entry: Level A</u>
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VOCAL SOLO – RECITAL (1901-2000)

A group of 3 songs from 3 distinct periods and styles, judged as a single performance, taking into consideration song choice, language and versatility. Example - Old Italian; Lied;. Concert attire recommended.

443	Ladies – Adult	Please advise	<u>Fee per Entry: Level A</u>
444	Men – Adult		

VOCAL AND INSTRUMENTAL DUET

One singer, singing in a western language, and one instrumentalist in equal artistic partnership; with supporting accompaniment where scored. Popular contemporary songs are strongly discouraged.

445	Open (14 years and over)	Max 4 mins	<u>Fee per Entry: Level A</u>
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VOCAL AND INSTRUMENTAL ENSEMBLE

Purely instrumental trios/quartets/ensembles must enter classes 326-331; purely vocal groups must enter classes 453-458.

3 - 9 performers, see Rule 3(e), 3(g). One item (may be a medley). Minimum 3 parts: Supporting accompaniment allowed in Junior School class only. Instrument tuning **MUST** be done prior to the start of the Class. A **MAXIMUM of TWO MINUTES** tuning time will be allowed prior to each performance.

No conductor. No amplification. Popular contemporary songs are strongly discouraged.

446	Junior School	Max 3 mins	<u>Fee per Entry: Level B</u>
447	Senior School (pupils only)	Max 4 mins	
448	Adult	Max 4 mins	

VOCAL DUET

Must be a song specifically scored as a duet. Two singers, two distinct vocal parts, at least 50% to be sung in harmony. There is an expectation on parts/harmony and the extent of which will be reflected in the adjudication feedback and final grade. See Rule 3(e) and 3(g). **Popular contemporary songs are strongly discouraged.**

449	Grade 4-7	Max 3 mins	<u>Fee per Entry: Level A</u>
450	Form 1-3	Max 3 mins	
451	Form 4-6	Max 4 mins	
452	Adult	Max 4 mins	

VOCAL TRIO / QUARTET

Each singer to have a separate vocal part; at least 50% to be sung in harmony. Popular contemporary songs are strongly discouraged. There is an expectation on parts/harmony and the extent of which will be reflected in the adjudication feedback and final grade

453	Form 1-3	Max 3 mins	<u>Fee per Entry: Level A</u>
454	Form 4-6	Max 4 mins	
455	Adult	Max 4 mins	

VOCAL ENSEMBLE

5 - 9 singers, minimum 3 parts. No conductor. No amplification. Popular contemporary songs are strongly discouraged.

456	Junior School	Max 3 mins	<u>Fee per Entry: Level B</u>
457	Senior School (pupils only)	Max 4 mins	
458	Adult	Max 4 mins	

MADRIGALS (1400-1625)

Min 4, max 16 voices. A secular part song without instrumental accompaniment. Words and music must be in stipulated time period. Composers such as Morley, Weelkes, Wilbye. See Rule 3(g).

459	Junior School	Max 5 mins	<u>Fee per Entry: Level B</u>
460	Open (Senior school and adult)	Max 5 mins	

WESTERN VOCAL CHALLENGES – 17TH MARCH (TBC)

PETER BOSLEY MEMORIAL TROPHY

Open to men 16 - 18 years gaining Honours in any vocal solo class

MONICA TROLLOPE MEMORIAL TROPHY

Open to ladies 16 - 30 years gaining Honours in any vocal solo class

HARRY TUDBALL MEMORIAL TROPHY

Open to any singer over 18 years, male or female, gaining Honours in any vocal solo class

A candidate may enter only ONE challenge class

Dress restrictions do not apply for this event, formal evening dress is encouraged.

The Adjudicator, in consultation with the Festival Director, may invite a performer obtaining a Distinction grade in more than one vocal solo class to enter the appropriate challenge.



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PIVOT IRRIGATION | SCHEME DESIGNS | SPARES & BACK-UP SERVICES

SECTION 6: WESTERN CHORAL

PLEASE READ THESE RULES CAREFULLY, IN CONJUNCTION WITH THE GENERAL RULES ON PAGES 5-10, TO ENSURE THAT YOUR ENTRIES COMPLY WITH THE SYLLABUS.

- ALL General Rules (Page 5-10) and Specific Western Music Rules (page 18) apply
- **A MAXIMUM of TWO entries** per class per school, provided that the 50% change rule is adhered to.
- **PLEASE ENSURE YOU HAVE ENTERED THE CORRECT CLASS NUMBERS** - especially Junior Schools as the class number and school grade DO NOT TALLY
- **For Open, Religious and World Choral Classes** – accompanied or unaccompanied **MUST** be indicated on the entry form
- **Min 10, max 50 voices (including percussionists where allowed).** NIAA may assist, but is not responsible, for checking the number of singers on stage.
- **ONLY one piece may be performed; no medleys allowed.**
- Choice of song is crucial – choose songs that showcase the strengths of your choir. Song selection must be age-appropriate and family-friendly.
- No props allowed except in the Grade 0/ECD class (Class 500) where appropriate. They should be minimal and not overpower the singing.
- Adult conductors of school choirs must not sing.
- If entering an Open class (Class 519-521) **and** any preceding class in this section, there must be at least a 50% change of members.
- In Class 520 (World Choral Music)
 - pieces may be taken from any culture, sung in any language, outside of the standard English tradition, but may not include pieces which may be performed in the African Choral
 - the accompaniment played must be suitable to the song-style. Percussion is permitted in this class as indicated in the score. It should not overpower the choral singing. There is no limit to number of percussion players, but they **MUST** be singers.
- Junior and Senior School choirs singing religious music (Church/Gospel) may **ONLY** enter Class 521
- In Junior, Unaccompanied and Religious classes (501-508, 515, 519, 520, and 521) up to 2 singers may play hand-held percussion instruments where appropriate. In Class 500 (Grade 0/ECD) up to 5 singers may play hand-held percussion instruments where appropriate
- **Parts required**
 - Classes 500-504: 1 or 2 parts
 - Classes 505-511: minimum of 2 parts
 - Classes 512-521: minimum of 3 parts
 - Classes 505 onwards: at least 75% of the song **MUST** be sung in harmony
 - *World Music* – Harmony is expected within the ability of your choir. The absence of harmony will be reflected in the grade awarded to the choir;
 - *There is an expectation on parts/harmony and the extent of which will be reflected in the adjudication feedback and final grade*

WESTERN CHORAL CHALLENGE - FRIDAY 19th March (TBC)

A MAXIMUM of 8 Junior School and 8 Senior School Choirs (only one per school) receiving an Honours Grade in the following classes **will be invited** to enter the Junior Choral Challenge or the Senior Choral Challenge:

Western Choral – Classes 500-521

Candidates must perform the same piece in the same manner as when originally adjudicated.

ONLY one entry allowed per school.

Choirs who qualified and performed in Gweru may request to submit a video of their performance which will be viewed at the challenge by the adjudicators.

CHOIR CLASSES:

500	Grade 0/ECD - Accompanied or Unaccompanied	Min 1 min, max 3 mins	<u>Fee per Entry: Level B</u>
501	Grades 1 and 2	Min 1 min, max 4 mins	
502	Grade 3	Min 1½ mins, max 5 mins	
503	Grade 4	Max 5 mins	
504	Grade 5	Max 5 mins	
505	Junior Schools Girls	Max 5 mins	
506	Junior Schools Boys	Max 5 mins	
507	Junior Schools Mixed	Max 5 mins	
508	Junior Schools Unaccompanied	Max 5 mins	
509	Forms 1 and 2 Girls	Max 6 mins	
510	Forms 1 and 2 Boys	Max 6 mins	
511	Forms 1 and 2 Mixed	Max 6 mins	
512	Senior Schools Girls	Max 6 mins	
513	Senior Schools Boys	Max 6 mins	
514	Senior School Mixed	Max 6 mins	
515	Senior Schools Unaccompanied	Max 6 mins	
516	Adult Ladies (no member under 18)	Max 6 mins	
517	Adult Men (no member under 18)	Max 6 mins	
518	Adult Mixed (no member under 18)	Max 6 mins	
519	Open (mixed age groups) – accompanied or unaccompanied	Max 6 mins	
520	Open World Choral Music – accompanied or unaccompanied	Max 6 mins	
521	Open Religious (Church/Gospel) - accompanied or unaccompanied	Max 6 mins	

FINAL CONCERT & AWARDS

Saturday 20th March

AFRICAN MUSIC AWARDS

BEST AFRICAN MUSIC SOLO
BEST AFRICAN MUSIC DUET
BEST AFRICAN MUSIC ENSEMBLE
JACOB MAFULENI MBIRA NYUNGA PRIZES
EDULOAN TROPHY
WINAD MUSIC TROPHY
WINAD MUSIC TROPHY
“AFRICAN VOICE” CUP
AFRICAN MUSIC ENSEMBLE CUP
KUTINYA CHALLENGE TROPHY
NIC MANOMANO CHALLENGE TROPHY
ACORN CUP
ROTARY ETHNIC CHOIR CUP
WATERSHED CUP
NIAA JUNIOR AFRICAN CHORAL CHALLENGE
MUKARATI CHALLENGE TROPHY

Certificate for each age group
Certificate for each age group
Certificate for each age group
Mbira Solo - Form 1-3, Form 4-6
Marimba Ensemble - Junior School
Marimba Ensemble, Traditional - Junior School
Marimba Ensemble, Traditional - Senior School
Vocal Ensemble, A Cappella - Senior School
Mbira or Vocal Ensemble
Marimba Challenge - Senior School
Marimba Challenge - Junior School
African Choirs - Junior School
African Choirs, Traditional or Contemporary
African Choirs, Gospel
African Choral Challenge, Junior School
African Choral Challenge, Senior School

WESTERN INSTRUMENTAL AWARDS

ANNE BECK CUP
EDDIE RIDER SHIELD
AIDA LOVELL CUP
BACH AWARD
WELL WISHER BACH AWARD
EILEEN REYNOLDS CUP
INSTITUTE CUP
ZSMT BEETHOVEN CUP
CAROL BARON CUP
CAROL BARON TROPHY
PAT DUFFY MEMORIAL TROPHY
LITTLE CUP
NIAA PIANO SOLO CUP INTERMEDIATE
MOZART CUP
HEADINGTON CUP
COLLEGE SINFONIETTA CUP
CAROL BARON CONCERTO CUP
DI WRIGHT TROPHY
JOY KNOWLES TROPHY
STIRLING TROPHY
NIAA WIND SOLO CUP
ESME VENTER CUP
NIAA BRASS SOLO CUP
NIAA BAGPIPE SOLO CUP
IAN THOMSON MEMORIAL TROPHY
BORDER TROPHY
CHARLES KEAUFFLING CUP
BRYDEN RECORDER GROUP TROPHY

Piano Solo Baroque – Grades 1 and 2
Piano Solo Baroque - Grades 3 and 4
Piano Solo Baroque - Grade 5
Piano Solo Baroque - Grade 6
Piano Solo Baroque - Grade 7
Piano Solo Baroque - Grade 8
Piano Solo Baroque - Open
Piano Solo Classical - Grade 5 and over
Piano Solo Beethoven - Grade 5 and over
Piano Solo Romantic - Grade 5 and over
Piano Solo 20th Century - Any grade
Piano Solo Own Choice - Grades 1 to 4
Piano Solo Own Choice – Grades 5 to 8
Piano Solo Own Choice - Open
Piano Sonata - Grade 5 and over
Instrumental Sonata - Grade 5 and over
Instrumental Concerto - Grade 5 and over
Bowed Strings - Under 16
Bowed Strings - 16 and over
Violin/Viola Solo Grade 7 and above (any age)
Woodwind Solo - Under 18
Woodwind Solo - 18 and over
Brass Solo - Any grade
Bagpipe Solo - Any age
Pipe Band Drum Solo - Any age
Recorder Solo - Grades 1 to 5
Recorder Solo - Grade 6 and over
Recorder Bands

WESTERN INSTRUMENTAL AWARDS cont.

DANTE ALIGHIERI TROPHY
MASHONALAND HOLDINGS TROPHY
JUNIOR BANDS/ORCHESTRA CUP
NIAA BAND & ORCHESTRA CUP
NIAA ENSEMBLE CUP
CYNTHIA SONNENBERG CUP
IDA JAMES CUP
GRAHAM JOHNSON CUP

School Jazz Bands
Bands - Open
Junior Orchestras
Orchestras - Open
Instrumental and/or Vocal Ensembles
Sight Reading - Under 18
Sight Reading - 18 and over
Accompanying

WESTERN VOCAL AWARDS

PAT DUFFY CUP
LYNETTE WELCH CUP
BLYTHE KRUGER TROPHY
FLORA McCALLUM CUP
LORNA KELLY CUP
BACON TROPHY
DR GRIFFITHS TROPHY
PADDY EDGE CUMBE CUP
GRETA MUIR CUP
PETER BOSLEY MEMORIAL TROPHY
MONICA TROLLOPE MEMORIAL TROPHY
HARRY TUDBALL MEMORIAL TROPHY
CALEDONIAN FLOATING TROPHY

Vocal Solo under 14
Vocal Solo Girls under 18
Vocal Solo Boys under 18
Vocal Solo 18-21years
Vocal Solo - Open
Vocal Solo – Musical Theatre (Senior Schools only)
Opera Solo
Recital
Lieder (singer and accompanist)
Male Singers 16-18 Challenge
Lady Singers 16-30 Challenge
Male or Female Singers over 18 Challenge
Madrigals

CHORAL AWARDS

LIZ COID TROPHY
ASTRA CUP
JOHN GARDINER CUP
THOMSON CUP
GRACE CUP
MORTON TROPHY
KATH KENNY CUP
MASHONALAND CAMBRIAN SOCIETY CUP
GEM MERCER CUP
RAY GOUGH CUP
BLYTHE KRUGER SHIELD
MASH CAMBRIAN SOCIETY CUP
SENIOR SCHOOLS TROPHY
NIAA CHURCH CHOIRS CUP
NIAA PRAISE CUP
WORLD CHORAL MUSIC CUP
LIPTZ CUP
NIAA A CAPPELLA CUP
RICHARD WILDE TROPHY
NICKY HAMMOND TROPHY

Choirs Grade 0/ECD
Choirs Grades 1 & 2
Choirs Grade 3
Choirs Grade 4
Choirs Grade 5
Choirs Junior Boys
Choirs Junior Girls
Choirs Junior Mixed
Choirs Forms I and II Girls
Choirs Forms I and II Boys
Choirs Senior Boys
Choirs Senior Girls
Choirs Senior Mixed
Church Choirs
Gospel Choirs (Western)
Choirs in World Choral Music Class
Choirs Open
Choirs Unaccompanied
Western Choral Challenge, Junior School
Western Choral Challenge, Senior School

GENERAL AWARDS

ADJUDICATOR'S CUP	For an outstanding item - Vocal or Instrumental
ESTHER LACY CUP	For Musicality and Charm
POCKET CUP	Most Promising Musician under 17
LAURENCE AND COPE CUP	Most Promising Musician 17-21
SANDERS FLOATING TROPHY	Most Promising Singer 17-19
THE DIANA MELLON SCHOLARSHIP	To a Zimbabwean student aged 10-17 years, ideally for piano/organ studies
X-FACTOR BURSARY	To a candidate who has that very special & unique ingredient that engages an audience through charisma & original musicianship
THE NEELS BOONZAAIER RECOGNITION TROPHY	To a student for all-round contribution in all aspects of music

Trophies may be withheld if no suitable recipient is identified

NOTES:



VOCAL AND INSTRUMENTAL EISTEDDFOD 2027 INDEMNITY

I, ... on behalf of

.....(School/Studio) hereby undertake to ensure that:

1. All candidates entered have been advised of the rules under which they will perform.
2. The candidates check in at least 15 minutes before the class commences;
3. Group performers check in at least 30 minutes before the class commences, unless otherwise stated.
4. The NIAA reserves the right to determine **IF** late comers are allowed to perform. Performance is not guaranteed
5. The NIAA is advised of any withdrawals at least 24 hours in advance **VIA EMAIL ONLY** (niaa@yoafrica.com).
6. The adjudicator's decision is final and not open for discussion under any circumstance.
- 7. The adjudicator will not be approached at any stage by teachers, candidates or parents/supporters. (Either inside or outside a venue).**
8. Any candidate, teacher or audience member who is intoxicated, or disrupting any performance will be removed and not allowed re-entry into any further session during the Eisteddfod.

Media

1. Maximum of **TWO** media personnel, wearing NIAA media accreditation tags at all times will be allowed
2. The NIAA reserves the right to cancel and remove the lanyards should **ANY MISUSE** occur.

Indemnity and Disclaimer

1. All submissions that are accepted and fall within the syllabus criteria may be uploaded to the NIAA Website, Facebook page and YouTube Channel, or any other NIAA social media site.
2. NIAA will assume that this is acceptable to the candidate/school/teacher unless a written objection is received by our office.

Date:

Signed:



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